

One week in London



At Printworks

As I have never tried to make prints, to learn it was the most important goal of my staying in London. Everything was very good there from the very beginning until the end. I was introduced very carefully with all the details of working in there. Staff helped me a lot and thanks to it for this.

I liked the space in Printworks it's important for me to feel good. It was light, big and it doesn't matter it was sometimes too cold.

I was able to use all techniques as much as I wanted. Just because my pictures were rather big and pixilated, there were not enough time and possibilities to make them all. So but I have learned how to make the most complicated picture. Of course not only this; I understood what is printing from the background, why things made by this technique can be more attractive than printed in digital way. So I liked this technique a lot.



Staying at David's home

Staying at someone's home I think makes such residencies much richer. I was able to find how does people in London lives, find rather specific thinks as gardening, which as now I know is popular in London. It impressed me a lot. Also music, David's prepared meal and other small, but important things were not founded if for example I was staying in hostel or elsewhere. Also I think staying at home depends from the people living there. In my case it was nice for I really felt like at home.



Going out

From the very beginning David was thinking and suggesting where to go what to see. At once he took me from the airport we went to the Greenwich Park what after flight was very nice. And no matter it was rather short, I have got the really good opportunity to see English parks.

One evening after printing David organized the meeting with artists: my good friend Rasma, Eleanor and ... in one restaurant. It was also very nice.

Then next evening we were going to the exhibit Flesh. It was a nice experience how do different things can go together, such as medicine, art, philosophy and ect...

One more very impressible morning meeting was in Eleanor Pritchard's studio. In the same building many are doing their art too. It was interesting to see what different artists are creating how does they are trying to live from art, how does it appear and how does it finds the place in the whole world of things. I liked a lot Eleanor's hand woven materials. I really enjoyed this morning.

One whole day I spend in London: visited British museum, Tate Modern. I have founded many nice things, which I wanted to see long ago. Just the day was too short. After visiting those two museums I really wanted to see something very traditional English, but this will be for the next time in London.

Before arriving

David has give me lots questions (what I think was very nice): what I would like to see in London, what I'm interested in, what I would like to do in Printworks, how much screens I would need and so on.